

# ONE UNIVERSITY ASSESSMENT CELEBRATION

## Academic Affairs and Institutional Effectiveness

April 10, 2026 | SOE Education Commons Huntington Hall

~ Celebrate Success, Inspire Excellence ~

Welcome	Julie Hasenwinkel Associate Provost for Academic Programs Office of Academic Affairs
Awards	Recipients
IE Champion	<b>Shared Competencies Student Champion</b>   Fetch Collective Magazine
	<b>Shared Competencies Assessment Champion</b>   'Cuse Works
	<b>Assessment Champion</b>   Xiyuan Liu Associate Teaching Professor, Dean's Faculty Fellow for Academic Affairs College of Engineering & Computer Science
	<b>Assessment Champion</b>   Emily Dittman Director   Syracuse University Art Museum
	<b>Course Feedback Champion</b>   Magdelín Montenegro Part-Time Instructor, Spanish   College of Arts & Sciences
Outstanding Assessment	<b>Academic</b>   Library & Information Science MS   iSchool
	<b>Co-Curricular</b>   Disability Cultural Center
	<b>Functional</b>   Office of Pre-College Programs
Best Engagement Strategies	<b>Faculty</b>   Ash Heim and Vera McIlvain, Biology Department   College of Arts & Sciences
	<b>Staff</b>   Arts at SU
	<b>Student</b>   M.A. in Linguistic Studies   College of Arts & Sciences
Best Use of Results	<b>Academic</b>   Biomedical Engineering B.S. College of Engineering & Computer Science
	<b>Co-Curricular</b>   LGBTQ+ Resource Center
	<b>Functional</b>   Syracuse University Libraries
Collaborative Inquiry & Action	First Year Seminar
Poster Recognition	Recognition of posters presented by 2025 Assessment Leadership Institute faculty and 2025-26 Student Engagement in Assessment Grant recipients
Closing Remarks	Laura Harrington Director   Office of Institutional Effectiveness

## Explore the poster presentations:

### 2025 Assessment Leadership Institute Faculty

Poster Title	Presenters
Building a Sustainable Culture of Assessment in MAE	<b>Ben Akih Kumgeh, Xiyuan Liu, Karen Martinez Soto, Anupam Pandey, and Mehmet Sarimurat</b> Mechanical & Aerospace Engineering College of Engineering & Computer Science
Centering Student Voices: Comprehensive BFA and MFA in Film Survey	<b>Alex Méndez Giner</b>   Film & Media Arts College of Visual & Performing Arts
Assessing Scientific Literacy and Applied Anatomy across the Biology Curriculum	<b>Ash Heim and Vera McIlvain</b>   Biology College of Arts & Sciences
Learning and Connecting 360: Adding Student and Alumni Voices to Program Assessment	<b>Jane Read</b>   Geography & the Environment Maxwell School of Citizenship & Public Affairs
Involving Nutrition Students in the Assessment Process	<b>Nancy Rindfuss</b>   Nutrition & Food Studies Falk College of Sport

### 2025-26 Student Engagement in Assessment Grant Recipients

Poster Title	Presenters
Student Engaged Assessment of ABET Student Outcome 4 through Senior Design Projects in Civil and Environmental Engineering	<b>Civil &amp; Environmental Engineering</b> <b>Yilei Shi</b>   Associate Teaching Professor College of Engineering & Computer Science
Student Voices in Assessment: Strengthening Environmental Engineering Through Dialogue	<b>Civil &amp; Environmental Engineering</b> <b>Svetoslava Todorova</b>   Professor of Practice College of Engineering & Computer Science
Virtual Reality for Clinical Education in the Department of Communication Sciences & Disorders: A Student-Driven Evaluation	<b>Communication Sciences &amp; Disorders</b> <b>Charles Nudelman</b>   Assistant Professor College of Arts & Sciences
Learning and Connecting 360: Adding Student and Alumni Voices to Program Assessment	<b>Environment, Sustainability &amp; Policy B.A./B.S.</b> <b>Jane Read</b>   Associate Professor Maxwell School of Citizenship & Public Affairs
Nutrition Science Graduate Students Engage in Assessment Practices in an Accredited Program	<b>Nutrition Science M.A.</b> <b>Claire Cooney</b>   Graduate Student <b>Nikki Beckwith</b>   Director of M.A. in Nutrition Science Falk College of Sport
Assessing the Art of Directing Amahl and the Night Visitors	<b>Setnor School of Music</b> <b>Klark Johnson</b>   Graduate Student College of Visual & Performing Arts
In Their Own Words: A Student-Centered Assessment of Human Rights and Policy Competency	<b>School of Social Work</b> <b>Nadaya Brantley</b>   Assistant Teaching Professor School of Education
Students as Partners in Assessing Operational Outcomes	<b>The Writing Center</b> <b>Collie Fulford</b>   Associate Professor, Director of the Writing Center College of Arts & Sciences

We would like to extend our thanks to the staff at the School of Education for their invaluable assistance in setting up the venue, as well as The SOURCE for generously providing us with boards and easels for our posters.

**Thank you for attending!**