

Course Tag Reflection Exemplar Critical and Creative Thinking

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PHI 308: Classical Islamic Philosophy

Identify the course learning objectives in the syllabus that are clearly aligned to Critical & Creative Thinking and respective assignment(s).

Two learning objectives are aligned to Critical and Creative Thinking:

- Ability to analyze and develop arguments
- Ability to assess the strengths and weaknesses of rival philosophical Both of these involve exploring ideas, engaging with written artifacts, evaluating arguments and developing arguments.

These learning objectives are related to the two essay assignments.

Explain the connection between specific assignment(s) and Critical & Creative Thinking. At least 30% of the course grade must engage students in the selected competency for the course to be tagged.

The first essay is worth 20% of the final grade and the second 25%. Both essay assignments involve analyzing and evaluating arguments, assessing the strengths and weaknesses of rival philosophical views, and developing one's own view about a topic, e.g., God's existence, human nature, knowledge, freedom and responsibility.

Describe in detail the instructional strategies faculty use to intentionally teach Critical & Creative Thinking in the course.

1. Lectures that model argument analysis and evaluation.
2. Small group activities in which students are asked to identify the premises of an argument from the reading and to evaluate both premises and whole arguments.
3. Class discussion and debate of rival views on a topic from the reading.

Describe the feedback tool(s) faculty use to support students' competency development on Critical & Creative Thinking.

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1. Use of a grading rubric that identifies specific criteria related to the analyzing and developing arguments and evaluating the strengths and weaknesses of rival philosophical views
2. Written comments on essays that identify strengths and weaknesses related to these learning objectives.
3. One-on-one student meetings.