



## **Course Tag Reflection Exemplar** **Informational Literacy & Technological Agility**

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**TRM 153: Studio Concepts**

**Identify the course learning objectives in the syllabus that are clearly aligned to Information Literacy & Technological Agility and respective assignment(s).**

Explore and expand how to use digital media: photography, video, text, graphics, sound, animation, performance as a medium for creative expression.

**Explain the connection between specific assignment(s) and Information Literacy & Technological Agility. At least 30% of the course grade must engage students in the selected competency for the course to be tagged.**

Creative Assignment 1: Image Collage (still image) with Audio 20%  
Creative Assignment 2: The Three Act Narrative (moving image) 30%  
Creative Assignment 3: The Mashup (moving image) 20%

**Describe in detail the instructional strategies faculty use to intentionally teach Information Literacy & Technological Agility in the course.**

In this course, students complete three creative assignments. With each assignment, students are introduced to and practice using the necessary software for the assignment. In-class tutorials and hands-on workshops are given in Adobe Premiere, Photoshop, Audio, and other software as needed. Students are also expected to practice assisting one another with technical hurdles and problem solving, a necessary skill in creative fields.

**Describe the feedback tool(s) faculty use to support students' competency development on Information Literacy & Technological Agility.**

Students receive feedback through a combination of individual and group assessment, verbal and written.