

### Research Project Writing Rubric

	<b>Excellent (A)</b>	<b>Very Competent (B)</b>	<b>Fairly Competent (C)</b>	<b>Not Yet Competent (D)</b>
<b>Research</b>	Strong evidence of having used reliable sources of info. on 2 art forms (arch., art, design, drama, music). May have more than req. min. of 4 sources for each project (6 sources for teams of 3), no max. Gives vivid picture of historical context in which arts were made. Perfect choice of examples.	Evidence of using reliable sources of information on 2 art forms (arch., art, design, drama, music). Required minimum of 4 sources for each project (6 for teams of 3). Vivid picture of historical context. Good choice of examples.	Evidence of using mostly reliable sources of information on 2 art forms (arch., art, design, drama, music). Excessive reliance on 1 or 2 sources. Reasonable picture of historical context in which arts were made. Reasonable choice of examples.	Evidence of using unreliable sources, or excessive reliance on a single source. No evidence of research or heavy reliance on improvisation. Unclear picture of historical context in which arts were made. Examples do not enhance or even contradict picture.
<b>Interdisciplinary collaboration</b>  (How you learned about a field other than your own through discussion with your partner)	Shows strong evidence of investigation across disciplines (arch., art, design, drama, music). Includes original analysis of issues that affect two different artistic creations across time or culture.	Shows evidence of investigation across disciplines (arch., art, design, drama, music). Good analysis of issues that affect two diff. kinds of artistic creation across time or culture	Some evidence of investigation across disciplines (arch., art, design, drama, music). Comments on issues that affect two diff. kinds of artistic creation across time or culture.	Paper does not fulfill assignment. No evidence of investigation across disciplines. Little to no consideration of issues that affect two diff. artistic creations. Little to no connection between partners
<b>Clarity</b>	Precise, appropriate vocabulary & tone; lucid, engaging prose. Well chosen quotations, effectively framed by your words, explained as needed.	Mostly precise & approp. vocab, mostly clear & engaging prose. Mostly effective choice of quotations, mostly effective framing & explained.	May have some imprecise or inapprop. vocab. & tone, confusing sentence structure, a few poorly chosen quotations, or lacking framing, explanation.	Many imprecise terms, inapprop. tone, confusing sentence structure. Quotations contradict, confuse your own point, with little or no framing.
<b>Presentation</b>	Correct format (12-pt Times NR, normal margins), proper quotations and citation style. Virtually no spelling or grammatical errors. Effective choice of illustrations (image, sound, text, other) that truly enhance understanding of selected art forms	Correct format (12-pt Times NR, normal margins), proper margins, proper quotations & citations. A few minor spelling or grammatical errors. Effective choice of illus. that help reader's understanding of selected art forms	Correct format (12 pt Times NR, normal margins), full sentences. Some inapprop. or inconsistent citation. A number of spelling or grammatical errors. Reasonable choice of illus. that help reader to understand selected art forms	Sloppy or incorrect format, not written in full sentences. Inadequate citation. Many spelling or grammatical errors. Too long or too short. Poor choice of illustrations or no illus. when it would have helped reader to have them.