

SCORING RUBRIC: WRITING ON DRAMATIC THEORY

	4. STRONG	3. CAPABLE	2. DEVELOPING	1. LIMITED
CONTENT	Thoroughly and clearly defines the genres under discussion. Selects plays that typify each genre.	Clear; includes most elements that define the genres. Selects plays that typify each genre.	Definitions of the genres are clearly stated but incomplete. Selects plays that typify each genre.	Definitions of genres are confused. Genre is identified incorrectly.
RESOURCES/ RESEARCH	All statements regarding the definitions are attributed to recognized critics or theorists.	Most statements regarding the definitions are attributed to recognized critics or theorists.	Some resources are referred to; attribution is sometimes lacking.	Basis for definitions is unclear.
CLARITY	All statements are clear and specific. Each statement is illustrated with an apt example from the play.	Statements are clear, but at times too general. Most statements are illustrated with examples from the plays.	Some statements are clear; others, confused. Examples are insufficiently explained.	Statements are frequently confused or vague. Examples are lacking or not conclusive.
GRAMMAR/ MECHANICS	Subject, verb, and pronouns agree. No sentence fragments, run-on sentences, comma splices. No errors in possessives. Less than one spelling or punctuation error per page.	Subject, verb, and pronouns agree. Three or fewer instances of sentence fragments, run-on sentences, comma splices or errors in possessives. Fewer than two spelling or punctuation errors per page.	Agreement errors occur. More than three instances of sentence fragments, run-on sentences, comma splices or errors in possessives. Two to three spelling or punctuation errors per page.	Agreement errors occur. More than five instances of sentence fragments, run-on sentences, comma splices or errors in possessives. More than three spelling or punctuation errors per page.